CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

PETA2 CAMPAIGN
The exhibit has a small target audience on college campuses
OPINIONS, PAGE 6

WOMEN'S BASKETBALL
49ers to hold British night at the Walter Pyramid
SPORTS, PAGE 8

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Vol. LIX, Issue 688 www.Daily49er.com Wednesday, February 5, 2014

TODD JOHNSON | DAILY 49ER
ASI Vice President Jonathon Bolin, left, and President John Haberstroh talk about a potential ASI fee increase at a Town Hall forum Tuesday.

ASI leaders talk potential $16 fee

The ASI fee has not been raised since 2001.

BY CYNTHIA MAULEON
Contributing Writer

More than 70 people crowded into the Nugget Grill and Pub today to hear why students should vote to increase the Associated Students Inc. fee by $16 a semester.

At the Town Hall forum, ASI President John Haberstroh and ASI Vice President Jonathon Bolin told students why they believe a fee increase is necessary.

"If you look at it, $16 may look like a lot but really, it's like three beers or four Starbucks coffees [or] a tenth of a textbook," Bolin said.

Currently, Cal State Long Beach students pay $44 per semester in ASI fees, according to the CSULB website. With the increase, the fee would be $60 per semester.

Haberstroh said the ASI fee, which is the third lowest in the Cal State University system, has not been raised since 2001. He added that the fee has not been able to keep up with inflation.

If passed, a portion of the fee increase may be used to renovate the Soroptimist House and Isabel Patterson Child Development Center, Haberstroh said.

Bolin added that the proposed fee increase could also bring a 24-hour study center, concerts and several types of grants to CSULB.

For junior political science major Edgar Gonzalez, the town hall meeting

See *TOWN HALL*, Page 3

AMATULLAH GUYOT | DAILY 49ER
Checked out
Students vacate the University Library during a scheduled campus-wide evacuation drill and Emergency Notification System test Tuesday.

CSSA fee may begin in fall 2014

The fee would ensure that CSUs students are represented in Sacramento and Washington, D.C.

BY SAMANTHA RAMIREZ
Contributing Writer

The California State Student Association recently passed a $2 voluntary representation fee that is expected to generate an additional $1.7 million for the Cal State University system, according to Associated Student Inc. Vice President Jonathon Bolin.

The fee may be implemented as soon as fall 2014 or as late as fall 2015, depending on how long the process takes, according to Sarah Couch, president of the California State Student Association (CSSA).

Although the CSSA board approved the fee, it still needs approval from the State Legislature or the CSU Board of Trustees. Once approved, the $2 fee will be implemented, Couch said.

Couch said that CSSA's goal is to ensure that the CSU will always have student representation in Sacramento and Washington, D.C. to offer students an opportunity to always have a say in how their universities are run.

Funding generated by the new $2 fee would help CSSA expand its efforts to increase student representation in a number of areas, including sustainability efforts, student grants and online education, Bolin said.

The fee has been discussed in CSSA for almost 40 years, but questions and concerns have stalled its passage, Bolin said.

Bolin said there is some contention with campuses that don't want to raise

See *CSSA*, Page 2

CSULB selects new College of the Arts dean

Cyrus Jeanette-Parker will begin her new position in July.

By Donn Gruta
Assistant City Editor

For the next Cal State Long Beach College of the Arts dean Cyrus Jeanette-Parker, coming home to a wonderful husband and cat helps her balance out a heavy workload.

"I think in higher education, especially in the arts, finding the balance between personal life and work is always challenging," Jeanette-Parker said. "As associate dean, I probably go to about three to five events a week but as dean, that will probably turn to seven to 10 events a week."

After a yearlong, nationwide search for the new COTA dean, Jeanette-Parker was promoted to the position, replacing interim dean Chris Miles. She will begin her term July 1.

"[The search] was a robust process. I don't even know how many people applied," Jeanette-Parker, who previously served as chair of the dance department, said. "I'm very excited to have gotten the position. I'm delighted … and this is all just a pleasant surprise."

Jeanette-Parker earned a master's degree in fine arts from University of California, Riverside, according to the CSULB website. She then spent her entire adult life as a professional dancer and choreographer.

CSULB

Cyrus Jeanette-Parker

She said she previously served as chair for the Department of Theatre and Dance at Chapman University before coming to CSULB in 2006.

"I figured [serving as the dance chair] was the job I would retire in," she said. "I loved it. Dance is my field. Then I was asked to become an associate dean and I said no because that's not really what I had planned in my career … This is a similar story, really."

Jeanette-Parker, who is set to lead a college of roughly 3,800 students, compared her passion for dance and choreography to her new position. She said that the kind of thinking that must be done for both jobs is very similar.

"In dance, it's working with a team of dancers, a composer and the designers," she said. "In the College of the Arts, it's going to be a matter of coordinating — in a sense 'choreographing' — students, faculty, staff and the community."

Jeanette-Parker said although her days dancing on stage are over, she remains active as a choreographer outside of campus. She said during the past year, she has created four choreographic works while working as associate dean.

"I actually just came back a few weeks ago from Taipei, Taiwan where I was an artist in residence for a week," she said. "It's essential for me to remain an artist, and I think my soul and heart would shrivel up if I couldn't create so I'm going to have to figure out how to make time for that."

David Dowell, CSULB's interim provost and senior vice president of academic affairs, said he believes Jeanette-Parker's experience will help her in her new role as dean.

"She has provided, informed and inspired leadership for the college over the past four years," Dowell said in a press release. "Her enthusiasm and her commitment to the college will be among her greatest assets."

In the meantime, Jeanette-Parker will remain an associate dean, but she said she has already given some thought to what she will do on her first day.

"I have some ideas, but at this point, some of my first activities in the position would be meeting with every department chair, the directors of the Carpenter Center, the University Art Museum, the COTA student council and listening," she said. "I intend to listen a lot."

CSSA

Continued from Page 1

fees at all.

"It's literally four dollars a year, but with some campuses, it's an ideological argument so there's a lot to talk about," Bolin said.

The CSSA board took four hours to reach a decision on the fee, because such concerns continued to linger over it, Couch said.

At the end of the deliberations, the vote for the fee was 18-5-0.

Couch said that if it weren't for Bolin and ASI President John Haberstroh, the fee may not have passed this time around.

"John [Haberstroh] and Jon [Bolin's] extensive efforts to improve the CSU system ensured that the passage of the fee would finally be successful," Couch said.

The CSU is the largest university system in the nation with more than 435,000 students and 44,000 faculty, but the 23-campus system continues to receive the least amount of funding, Couch said.

CSSA currently has a budget of $600,000 for all 23 campuses. With more money, the CSU system can expand and improve the overall college experience, Bolin said.

In the past, CSSA has fought to shut down proposed tuition increases, a proposal to cut Cal Grants and a proposal to raise the GPA requirement for Cal Grants from a 2.0 to a 3.0, among others, Bolin said.

Managing Editor Courtney Tompkins contributed to this report.

Income Inequality
Dr. George A. Kuck (galberk@aol.com)

It is now apparent that a large portion of the next political campaign will be focused by democrats on "income inequality". This is class warfare at its worst. I will use two articles to cover this subject. The first covers the moral problem while the second covers what should be done. As a conservative Republican I agree that income inequality is a problem. Since President Obama took office, 85% of the income growth has been for the upper 1% of the income earners, including President Obama. Under President Bush it was 65% and under President Clinton it was 45%. "Quantitative easing" that had the Federal Reserve Banks "buy" (create out of thin air) $85 Billion dollars of the federal debt each month is a major part of the current problem. This money has been used by Democrat aligned banks to increase their profits instead of its intended use of lending to small business and people. Your generation will have to pay for this added $8 Trillion dollar debt.

The income inequality argument rests upon the fiction that relative income mobility has stopped. This is not the case. Relative income mobility is where people are not able to increase their salary enough to move from the lowest rung of the income ladder to a higher rung. With absolute mobility, all living standards can increase while the relative income mobility can remain static. Conservatives wish to raise all income levels (absolute income mobility) and bring everyone up, not bring the highest rung earners down (relative income mobility.) The president's income inequality argument rests on relative income mobility being fixed while the fact is that absolute income mobility is leading to higher standards of living. The lowest rung on the income ladder is increasing their standard of living. In 1979 the mean household income of the bottom 20% was $4,006. By 2012, it was $11,490. That's an increase of 186%. Income inequality is a problem only if the rich are getting richer at the expense of the poor. This is not happening in our country. I am not poorer because Bill Gates has become richer.

When did we become jealous of the successful? Why are we not envious of Beyoncé earning $51M last year but are envious when the head of GM has a total compensation of $5 – $9M a year including stock options. Why is it immoral for the average CEO salary to be $180K when the average salary of a football offensive lineman is $1.2M? It is very difficult to run a successful company and provide the employees with stable jobs. I am not jealous of their compensation and neither should you be – don't covet your neighbor's possessions. Do not focus on salary inequality. Focus on job creation and absolute income mobility. Why not celebrate the fact that you too can become rich? Next month I will cover the causes and statistics of income mobility and indicate how income inequality can be reduced in an ethical fashion.

Is "income inequality" is a simple subject? Is "income inequality' a pure class warfare game? Is the talking point of "Taxing the rich" a moral or practical solution? Why is a growing economy not a zero sum game? Do presidential talking points do justice to those that work and provide jobs for other people? Should we be focusing on income equality, absolute income mobility, or relative income mobility? What should be the mix of our concerns?

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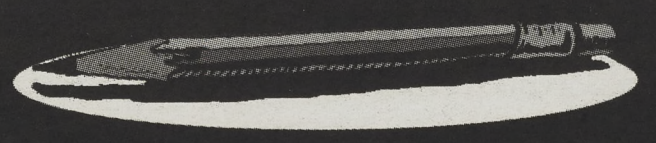

Students looking to bring Dream Resource Center to campus

The DRC would offer support and resources for undocumented students.

By Justine dela Rosa
Contributing Writer

Two Cal State Long Beach students are working to gain support to create a Dream Resource Center for undocumented students on campus.

Associated Students Inc. Senator-at-Large Erika Suarez and ASI Secretary for Cultural Diversity Elizabeth Zambrano, both undocumented students, are spreading awareness to the campus community about what they say is a need for a Dream Resource Center (DRC) on campus.

"We want the DRC to be a centralized space on campus where undocumented students can access resources they would otherwise have a hard time finding," Zambrano said.

The idea has been in the works since summer, Suarez said. Several other universities already have their own DRCs, including University of California, Los Angeles, University of California, Berkeley and University of California, Santa Cruz.

If created at CSULB, the center would provide students with services, such as financial aid help, counseling and above all, a safe space, Suarez said. Outreach programs would also be set up to help undocumented high school students in Long Beach and Los Angeles get into college.

Zambrano said the DRC project already has full support from the Long Beach Immigrant Rights Coalition, a network of community-based organizations and individuals working toward a fair immigration policy.

The DRC would also be a source of guidance for undocumented youth who are able to attend CSULB and other California public universities because of Assembly Bill 540, which was signed into law in 2001. AB540 allows eligible immigrant students to pay in-state tuition at public college and universities, according to the CSULB Office of Government, Legislative, and Community Relations.

Suarez said without the passage of AB540, she would not currently be enrolled as a student at CSULB.

Both Suarez and Zambrano, who are active members of CSULB's AB540 support group, Fuel, said that having a DRC on campus is important because many undocumented youth live in fear of deportation and discriminatory treatment.

Even after AB540 students are in college, they continue needing specialized guidance, Suarez said.

"I can name five people off the top of my head that have dropped out of college because they couldn't afford the education, were overwhelmed, or were disappointed with the system," Suarez said. "Nobody tried to retain them."

Suarez and Zambrano said they are currently waiting to find out if the university will fund and provide a space for the DRC. In the meantime, they are trying to spread awareness and gain as much support as possible.

ASI Chief of Staff Joseph Phillips said this is the first year ASI has prioritized helping undocumented AB540 students.

"This is kind of our now or never moment and we're going to take full charge with that," Phillips said.

Fuel will host a poetry night on Feb. 18 from 4 to 6 p.m. at the Nugget Grill and Pub. The DRC will be discussed at the event, which is themed "love is not illegal."

Todd Johnson | Daily 49er

ASI Vice President Jonathon Bolin, left, and President John Haberstroh discuss the ASI fee at the Nugget.

Town Hall

Continued from Page 1

was informative.

"It's a pretty minor impact on tuition and the gain is so vast," he said. "I hope to see changes soon since I'm a junior now."

Haberstroh said ASI tried to raise the fee in spring 2013.

"Last year, we attempted to raise the fee by $16 through alternative consultation and it was brought to our attention that a student body fee raise could only happen through a student vote," Haberstroh said.

After speaking to students at the Nugget, Haberstroh and Bolin passed out comment cards in hopes of receiving feedback.

English major Yonatan Zeray said he would want to know where the money would go before voting.

"I'm not going to vote but if I were going to, I would want to know how much money would be collected as a whole with the fee," he said. "I would want to see where that money would be allocated more specifically before I vote 'Yes.'"

However, Haberstroh said it is too soon to decide where the money will be spent.

"We can't partition that type of money out until we know it's going to exist," Haberstroh said. "[If] it does pass, this year's [ASI] Senate will decide where it goes."

Haberstroh and Bolin said they will visit classrooms, residence halls and the Nugget to further inform students about the possible fee increase.

The student body will be able to vote on the fee increase in a special election via email on Feb. 26 and 27.

Congress sours on NSA data collection policy

WASHINGTON—Democrats and Republicans on the House Judiciary Committee blasted the government's bulk collection of Americans' telephone records on Tuesday and said it's a misuse of authority granted by Congress under the Patriot Act.

"Congress never intended to allow bulk collections," said Rep. Jim Sensenbrenner, R-Wis., author of the 2001 Patriot Act.

Debate is intensifying in Congress over whether to scrap the massive data collection effort or to modify it. There's widespread skepticism among both parties over President Barack Obama's plans for the program's future and a desire for Congress to curb the National Security Agency.

"In my district and many others, NSA has become not a three-letter word but a four-letter word," Rep. Doug Collins, R-Ga., said at a Tuesday hearing on the surveillance effort.

Rep. John Conyers, D-Mich., said Congress needs to end the bulk collection.

"Consensus is growing that it is largely ineffective, inconsistent with our national values, and inconsistent with the statute as this committee wrote it," said Conyers, the top Democrat on the Judiciary Committee.

An independent federal privacy board reviewed the spy program and said there was no evidence it had made a real difference in thwarting any terrorist operations.

David Medine, who chairs the Privacy and Civil Liberties Oversight Board, told the Judiciary Committee on Tuesday that the program should come to an end.

"We conclude the benefits of the program are modest at best and they are outweighed by the privacy and civil liberties consequences," Medine said.

A senior Justice Department official defended the surveillance program, saying it's needed for security, and said the Obama administration is seeking to alter how the program works.

"These are things that if you don't collect them and something blows up, people are going to be very angry," Deputy Attorney General James Cole told the lawmakers.

Cole said the bulk collection of phone records is a useful tool that helps connect dots between suspected terrorists and people who may be assisting their operations.

Obama wants to keep the spy program, although he's proposed several changes in the wake of the public furor that followed news of its existence. Leaks from former defense contractor Edward Snowden revealed the previously undisclosed scope of the surveillance effort, in which the National Security Agency collects millions of Americans' phone records.

House Judiciary Committee Chairman Bob Goodlatte said the program needs to be changed. But the Virginia Republican said he's skeptical of Obama's approach.

Obama wants someone other than the federal government to store the massive database of phone records, which includes numbers dialed and the duration of calls but not the content of the calls. The president didn't say who should keep the data and the Justice Department is weighing options, including the telephone companies themselves.

Goodlatte said that could raise its own privacy problems.

"We need look no further than last month's Target breach or last week's Yahoo breach to know that private information held by private companies is susceptible to cyberattacks," he said.

A presidentially appointed review panel has urged the database be removed from the government's hands, suggesting that could ease public concerns about abuse.

Cole said the Justice Department is working hard to figure out exactly who should store the phone records, whether it should be the telephone companies or some other third party.

"We're also trying to think outside the box and see if there are other options that we can come up with," he said.

—Sean Cockerham, McClathy Washington Bureau.

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OUR VIEW: PETA2 EXHIBIT MAY INFLUENCE SOME STUDENTS

The peta2 exhibit is back on upper campus this week, raising eyebrows and leaving some students feeling sad.

Peta2's visual presentation, "Glass Walls," features a display on the treatment of animals in the U.S. farming industry. The exhibit includes a gestation crate that pigs are kept in while nursing their young and a cage filled with faux baby chickens.

Informative banners explaining how animals have the ability communicate with each other and understand their surrounding environment are posted along the walls.

The exhibit ends with a video presentation detailing the poor living conditions for farm animals. Some students said the most saddening part of the peta2 exhibit was a feature that claims to show the line of sight for a chicken in a factory farm, one that is limited by stacks of chicken-filled cages only a few feet away.

Not all students were drawn to the exhibit by word of mouth, though.

Peta2 workers holding ads that promised free gifts stood in front of the tent. And at the end of the exhibit, the same workers offered students and attendees starter kits to transition into a vegetarian and vegan lifestyle, a sample of vegan jerky and pamphlets.

The methods seem to have worked as 200 people visited the exhibit within the first two hours of the its opening.

It's a smart marketing strategy on peta2's part, not as a means of acquiring financial profit, but to gather a following from the Cal State Long Beach community.

Although the peta2 exhibit generated a high volume of attendees, it doesn't mean that spreading veganism is a realistic goal.

Peta2's attempt to sway the public towards a vegetarian or vegan lifestyle is well planned, but convincing college students to convert to vegetarianism is a bit of a stretch.

College students have busy schedules and are always on the go. Finding affordable, vegetarian menu options can be hard, especially since many college students are living on a tight budget.

While some students that attend the peta2 exhibit might consider limiting their meat consumption, the expectations for a completely vegan lifestyle are difficult to follow.

Many students left the peta2 exhibit feeling disturbed and maybe a little bit guilty, but we find it hard to believe that meat lovers are going to stop eating meat because of a 15-minute presentation.

Peta2's advertising and extreme showcases are a successful strategy for gaining public attention, but that attention doesn't always lead to persuasion.

Peta2's exhibit could be persuasive for the on-the-fence omnivore, but we're even a little doubtful of that.

Although we may not approve of the graphic nature of their messages, we do think that their campaign methods are successful in raising awareness for some.

We heard the campus buzzing about the exhibit a few hours after it opened, so that has to mean something.

Leaving students feeling guilty, though, isn't going to stop carnivores from getting a burger at The Nugget.

GOT AN **OPINION?** || Let us know! opedd49er@gmail.com

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Campus Voice

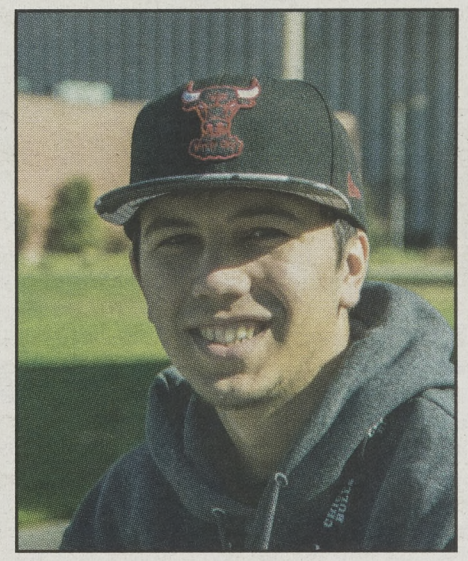
What do you hope to see from the new CSULB president?

"I want a football team."

- Wyatt Albert,
freshman aerospace engineering major

"The science departments need better funding, we have limited equipment."

- Jessica Lopez,
freshman nursing major



"The pricing for [CSULB] is reasonable so I wouldn't want to see it sky rocket."

- Al Pieper,
freshman physiology major

"I hope tuition stays affordable, that's the biggest thing."

- Megan Porter,
senior economics major

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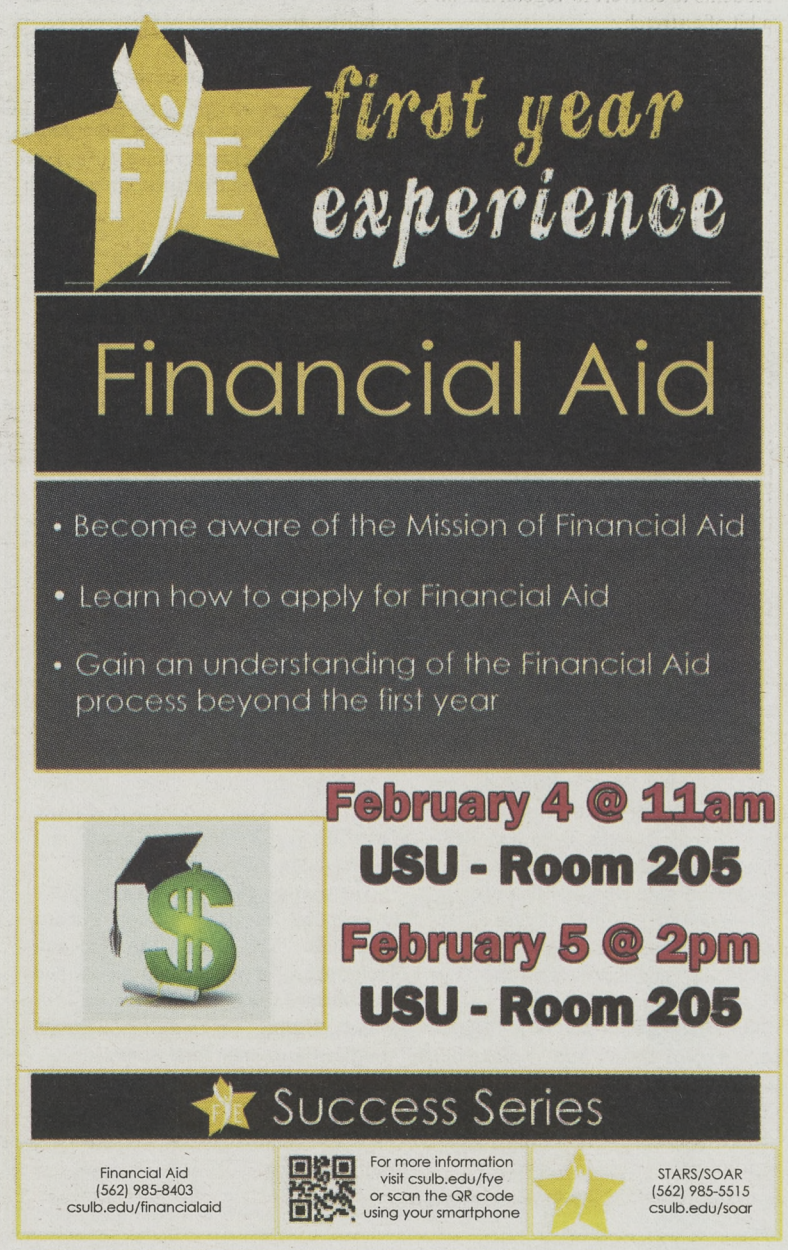
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New music hits shelves this week

Broken Bells' debut album "After the Disco" racked up high expectations from fans of both the indie band and their producer, Danger Mouse.

By Jesus Gonzalez
Assistant Diversions Editor

Broken Bells' sophomore album "After The Disco," released Tuesday, shows that side-projects should be revisited to ensure they don't lose their edge.

The band is a collaboration between lead singer of The Shins, James Mercer, and producer Danger Mouse, who is best known for his work with Cee Lo Green and their hip-hop duo Gnarls Barkley.

For this project, two very different styles of music collide. With Mercer as lead vocalist, "After the Disco" is like listening to music from The Shins, but in a spaced-out, parallel universe.

"After the Disco" is a follow-up to Broken Bells' self-titled release from 2010, so fans' expectations were high after being gone for so long.

The album explores one's experience in coping with loss. The first song, "A Perfect World," picks up where the last album left off.

"I've got nothing left/ It's kind of wonderful/ Cause there's nothing they can take away."

As depressing as the lyrics may sound, most of the album is full of dark lyricism paired with upbeat and sometimes dance-worthy music.

It is one of the few songs on the album that sounds similar to favorites like "Trap Doors" and "October".

The producer Danger Mouse gained fame early in his career with "The Grey Album," a wonderful mash-up of The Beatles' "The White Album" and Jay-Z's "The Black Album."

"After the Disco," however, is not as influenced by hip-hop as Broken Bells' self-titled debut album.

Staying in line with the album's title, Mercer's high-pitched vocals sound similar to a long-lost disco track. Unlike the diminished genre, however, it is not overwhelming and only used in certain songs like the title track and "Leave It Alone."

It's a bit quirky and maybe even a little cliche, but it doesn't seem to matter.

One of the benefits of side-projects is that you can really tell they had fun making the album and experimenting not only with sounds and instrumentation, but also with Mercer's voice and lyrics.

The overall flow of the album is better this time around. It's more concise, even though its most memorable tracks are at the beginning and end of the album.

The beat and cynical lyrics begin to slow down during the middle of the album beginning with track, "The Changing Lights," and then the tempo picks back up after the song, "Lazy Wonderland".

One of the best tracks, "Angel and the Fool," has a subtle hip-hop drum beat intro, layered beneath the entire song is a faint and distinct whistled melody. It features haunting lyrics like,

"Balancing the weight of a pill on the tongue/ Look in her eyes/ Cold and lonely I don't know why," which make the song dreamlike but enjoyable.

This is definitely one of those albums that will grow on you over time. There are more than enough catchy lyrics, synthesizer beats and hooks that will demand replays.

Gardens & Villa's newest album, "Dunes," is a more passionate, introspective commentary on love, the natural world and human nature.

By Danielle Carson
Diversions Editor

In a more audibly docile, yet just as catchy sophomore album, Gardens & Villa show they're barely getting started.

"Dunes" was released Tuesday via record label Secretly Canadian and produced by the acclaimed Tim Goldsworthy, the producer of Cut Copy.

The new album explores love, human nature and the natural elements of the world.

The all-Californian band from Santa Barbara is well known for their unique percussion and harmonies, mixed with the anything but timid, falsetto voice of magnetic front man, Adam Rasmussen.

Whether in the studio with a synthesizer or a cafe with nothing but a flute, maracas and fabric-covered drum, the five-man band brings rich sound and a fervor for the indie genre that is rarely found in other bands.

The band, who reportedly left sunny California to record in Benton Harbor, Mich. with Goldsworthy, has always had a romantic, naturalist perspective to them. This can be seen in their references to shooting stars and unbreakable human bonds in "Star Fire Power," as well as the magic found in nature in "Thorn Castles"—two tracks from their previous self-titled album.

Having produced and recorded "Dunes" in a climate and setting quite different from California, the band brings a new sentiment to the album, which they said was influenced by the vast tundra and pristine, glacial conditions.

The band has always had a nostalgia about them, once covering Fleetwood Mac's "Gypsy," and now, is fusing 1980s tunes from the days of Prince, with bold synthesizer and equally strong, seductive bass lines.

While the listener may be longing for the group's unforgettable techniques in their 2011 self-titled album, the stronger electronic influence will surely have fans begging for more.

"Bullet Train," the first released single from "Dunes," comments on life in the hectic city of Los Angeles.

"The young die young, if they work too hard/ Palm silhouettes, magnetic rails though the heart/ Young silhouettes, we were doomed from the start."

Most of the songs are passionately sorrowful, from communicating lyrical woes with symbolism and intonations, to using simple piano ballads and wistful loops to invoke the feeling of longing.

The album begins with "Domino," which immediately reminds fans why they love Gardens & Villa.

"Days are numbered/ Falling under/ Chasing all the dominos."

The lyrics are rather introspective for such a catchy and upbeat tune.

In this album, however, Gardens & Villa adds slow ballads like "Minnesota" and "Crysanthemums," which sharply contrast with their previous work. The calm yet charged lyrics culminate with symbolic repetition, "Crysanthemums/ Breaking down in a flood".

The album tapers off with "Love Theme," a brief, but passionate track that some might say does exactly what the band intended: it leaves the listener thinking.

Whether you're already a faithful fan or have never heard the band before, do yourself and favor and give both albums a listen on iTunes, YouTube, or Spotify.

A peek at upcoming albums

Two of Britain's finest rock musicians are due to release new music in 2014.

By Shane Newell
City Editor

Morissey to release new LP

He's back. After writing an extremely popular autobiography last year, former Smiths frontman Morrissey announced he is recording a new album with Harvest Records.

His last LP in 2009, "Years of Refusal," was one of his best. As to what sound fans can expect from the Morrissey LP, that much is unsure.

Morrissey's contract with Harvest Records also allows him to make one more album after the yet-to-be-named project is finished.

Albarn to release "Everyday Robots"

Set to be released on Apr. 28, "Everyday Robots" is easily one of the year's most anticipated albums.

Albarn, who fronts '90s Britpop mega giant Blur, has never released a solo LP in his 20-year plus music career.

Led by the single "Everyday Robots," Albarn's LP should turn on any fan of Blur or Gorillaz, the virtual band co-created by Albarn in 1998.

The single's electronic sounds closely resemble the same effects Albarn used with "The Good, The Bad and The Queen," a supergroup he formed with former Clash bass player Paul Simonon, former Verve guitarist Simon Tong and drummer Tony Allen.

The album can be pre-ordered from the Warner Music Store.

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INDEX (CIRCLE APPROPRIATE CLASSIFICATION)

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.		SEPT.		OCT.		NOV.
DEC.		JAN.		FEB.		MAR.
APR.		MAY		JUNE		JULY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

PYRAMID TO GO BRITISH

The LBSU women's basketball team will host British Night at the Pyramid after a game Saturday.

By Michael Morris
Assistant Sports Editor

Junior forward Ella Clark won't be blowing the candles out at home, but she will be celebrating her 22nd birthday inside a British-themed Walter Pyramid with her sisters.

Following the Saturday game against UC Riverside, the 49ers will be hosting British Night at the 'Mid to help send Clark and her teammates to the land of Big Ben, Fish and Chips and David Beckham.

"I'm not sure what the whole game entails, but I'm hoping to see a flag that big hanging up in the Pyramid," Clark said as she looked up at the giant American flag displayed inside the Pyramid.

But while there may or may not be a giant British flag flying in the 'Mid that night, it will be the closest thing to hoops outside of the states.

For most of the players, it will be the first time they've traveled outside of the country.

"Besides Mexico, I haven't even been out of the country, and that's always been a dream," fellow junior Alex Sanchez said. "Being there with my sisters who have so much fun off the court, imagine in a different country."

While Sanchez joked about the amount of tweets and Instagram posts her and her teammates will be putting up throughout the 10-day trip, she said she's very much looking forward to meeting and getting to know Clark's family.

Clark's parents have both coached and played basketball overseas. Her father is the head coach of the Great Britain senior national team that she was added to in 2013. The 6-foot-8 Clark also has a brother who has been playing professional basketball since he was 14.

"[Clark and I] are pretty close," Sanchez said. "I bring her to all my family events. I just want to see how her family is back at home. She had to adapt to us, now it's our time to adapt to her."

The foreign tour won't take place until August, but Clark's teammates have heard plenty regarding how much better England is and they're ready to see for themselves.

"She always says that London is better and Europe is way better than America," Sanchez said. "She has to prove her point now."

Before her team can get a taste of what Great Britain is like, the 49ers will have to see what Great Britain is like here, hosting the same UCR team that they'll face to closeout the season.

Clark is averaging just over seven points a contest, with 4.3 boards a game and a team-high 27.1 minutes per. Clark has also led the 49ers in blocks this season with 28 on the year.

"I'm really excited," she said. "America is really patriotic, and we are really patriotic back home too. It's going to be a snippet of home here."

Pyramid photo by Todd Johnson
Daily 49er

SPORTS CALENDAR

Thursday
Softball
Mizuno Invitational
vs. Kentucky, 11:30 p.m.
vs. Santa Clara, 2 p.m.
49er Softball Complex

Women's basketball
at UC Irvine, 4:30 p.m.
Bren Events Center

Men's basketball
at UC Irvine, 7:30 p.m.
Bren Events Center

Friday
Softball
Mizuno Invitational
vs. George Washington, 2 p.m.
49er Softball Complex

Women's tennis
vs. Loyola Marymount
Rhodes Tennis Center

Saturday
Women's tennis
vs. San Jose State, 11 a.m.
Rhodes Tennis Center

Softball
Mizuno Invitational
vs. Kent State, 2 p.m.
49er Softball Complex

Women's water polo
Triton Invitational
vs. UC Davis, 9:50 a.m.
vs. TBD, TBA
San Diego

Women's basketball
vs. UC Riverside, 4 p.m.
Walter Pyramid

Men's basketball
at UC Riverside, 7 p.m.
Riverside, Calif.

Track and Field
NAU Quadrangular, all day
Flagstaff, Ariz.

Sunday
Softball
Mizuno Invitational
vs. Kent State, 10 a.m.
49er Softball Complex

Women's water polo
Triton Invitational
vs. TBD, TBA
vs. TBD, TBA
San Diego

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